Thailand

Program Title: A Far Away Place
Grade Level: 1st
Teacher: Tina Smith, Museum Educator, Museum of Anthropology at Wake Forest University

Program Objective:
The teacher will discuss how Thai people live. We will discuss Thai arts, food, housing, clothing, beliefs, and traditions. We will discuss the family structure in Thailand. This program provides several hands on activities for students.

Curriculum Connections:

Arts Education:
Music
9.04 Show respect for music from various cultures and historical periods.
Visual Arts
1.01 Understand the purpose of the activity.
Discuss why people create art.
5.01 Recognize that art from other times and cultures does not look the same.
Discuss characteristics of Thai art.
5.02 Recognize that artwork from many cultures can be made of material that the student has experienced (wood, stone, paint, etc.).
Discuss the materials used in Thai art.
6.05 Recognize that the use of art elements by the artist can tell a story, or describe a feeling, or mood.
Discuss themes found in art.
Language Art
2.07 Respond and elaborate in answering what, when, where, and how questions.
4.01 Select and use new vocabulary and language structure in both speech and writing contexts (e.g., oral retelling using exclamatory phrases to accent an idea or event).
4.03 Use specific words to name and tell action in oral and written language (e.g., using words such as frog and toad when discussing a nonfiction text).

Social Studies
1.01 Describe the roles of individuals in the family. Discuss the structure of Thai families.
1.02 Identify various groups to which individuals and families belong.
3.01 Describe personal and family changes, past and present. Discuss how Thai families have changed.
3.02 Describe past and present changes within the local community. Discuss how Thai communities have changed.
4.01 Recognize and describe religious and secular symbols/celebrations associated with special days of diverse cultures. Discuss Thai beliefs and traditions.