

Native Americans

Program Title: Rebirth of a Carolina People

Grade Level: 9th - 12th

Teacher: Tina Smith, Museum Educator, Museum of Anthropology at Wake Forest University

Program Objective:

The teacher will discuss what led to the decline of the Carolina tribes and how the Catawba are recovering. We will discuss the Catawba Nation and its relationships with the state and federal governments. The discussion will also include issues that Native Americans are still struggling with today.

Curriculum Connections:

Arts Education:

Visual Arts

1.05 Show how ideas develop and evolve over a period of time.

1.07 Use vocabulary of art in written or oral form.

5.01 Know that visual arts have a history, purpose and function in all cultures.

5.02 identify specific works of art as belonging to particular cultures, times and places.

6.01 Describe the various purposes for creating works of visual art.

8.02 Develop an awareness of art as a profession.

8.03 discover that art provides an opportunity for lifelong learning.

United States History

Please note: Although the United States History Goals incorporate women, African Americans, and other ethnic groups, our program focuses solely on Native Americans.

- 1.02 Analyze the political freedoms available to the following groups prior to 1820: women, wage earners, landless farmers, American Indians, African Americans, and other ethnic groups.**
- 4.02 Evaluate the impact that settlement in the West had upon different groups of people and the environment.**
- 7.03 Evaluate the effects of racial segregation on different regions and segments of the United States' society.**
- 11.03 Identify major social movements including, but not limited to, those involving women, young people, and the environment, and evaluate the impact of these movements on the United States' society.**
- 12.05 Assess the impact of growing racial and ethnic diversity in American society.**